Answer Sheet No. : ....

D−3004

Time : 1¼ hours]

Number of Pages in this Booklet : 8

PAPER − II

ENGLISH

[Maximum Marks : 100

Number of Questions in this Booklet : 50

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page and also on the Answer Sheet given inside this booklet.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.**
   (iii) After this verification is over, the Serial No. of the booklet should be entered in the Answer-sheets and the Serial No. of Answer Sheet should be entered on this Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

   Example : Ⓐ Ⓑ ● Ⓓ

   where (C) is the correct response.
5. Your responses to the items are to be indicated in the Answer Sheet given **inside the Paper I booklet only**. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test question booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is NO negative marking.**

परीक्षार्थियों के लिए निर्देश

1. पहले पृष्ठ के ऊपर नियत स्थान पर तथा इस पुस्तिका के अन्दर दिये गये उत्तर पत्रक पर अपना रोल नम्बर लिखिए।
2. इस प्रश्न-पत्र में पचास बहुविकल्पीय प्रश्न हैं।
3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है :
   (i) प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
   (ii) **कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ / प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।**
   (iii) इस जाँच के बाद प्रश्न-पुस्तिका की क्रम संख्या उत्तर-पत्रक पर अंकित करें और उत्तर-पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
4. प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।

   उदाहरण : Ⓐ Ⓑ ● Ⓓ

   जबकि (C) सही उत्तर है।
5. प्रश्नों के उत्तर **केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक** पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिन्हांकित करते है, तो उसका मूल्यांकन नहीं होगा।
6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
8. यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
9. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
10. केवल नीले / काले बाल प्वाईंट पैन का ही इस्तेमाल करें।
11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
12. गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH

PAPER – II

Note : This paper contains **fifty** (50) multiple-choice questions, each question carrying **two** (2) marks. Attempt **all** of them.

1. In Langlands' <u>Piers the Plowman</u>, Piers appears finally as :
   (A) Charity   (B) The Holy Trinity
   (C) Jesus   (D) The Good Samaritan

2. It is decided that each Canterbury pilgrim would tell in all :
   (A) One story   (B) Two stories
   (C) Three stories   (D) Four stories

3. <u>Venus and Adonis</u> is a long narrative poem by :
   (A) Shakespeare   (B) Marlowe
   (C) Drayton   (D) Sydney

4. The total number of poems in Shakespeare's <u>Sonnets</u> is :
   (A) 123   (B) 142
   (C) 104   (D) 154

5. Which of the following plays has a Machiavellean hero ?
   (A) <u>Tamburlaine Part I</u>   (B) <u>Dr. Faustus</u>
   (C) <u>Jew of Malta</u>   (D) <u>Edward II</u>

6. Which of the following is written by Samuel Butler ?
   (A) <u>Religio Laici</u>   (B) <u>David Simple</u>
   (C) <u>Hudibras</u>   (D) <u>Journal of the Plague Year</u>

7. Which of the following poems did Milton write in Octosyllabic Couplets ?
   (A) <u>IL Penseroso</u>
   (B) "On His Blindness"
   (C) "On the Late Massacre in Piedmont"
   (D) <u>Lycidas</u>

8. Which of the following plays is <u>not</u> written by Congreve ?
   (A) <u>The way of the World</u>   (B) <u>The Old Bachelor</u>
   (C) <u>Love for Love</u>   (D) <u>The Relapse</u>

9. Dryden's <u>All For Love</u> is an adaptation of :

(A) <u>Philaster</u>

(B) <u>Romeo and Juliet</u>

(C) <u>Antony and Cleopatra</u>

(D) <u>Edward II</u>

10. Which of the following books proposes a political theory ?

(A) <u>Principia</u>

(B) <u>Leviathan</u>

(C) <u>Anatomy of Melancholy</u>

(D) <u>Liberty of Prophesying</u>

11. Which of the following books is written by a woman ?

(A) <u>A Vindication of the Rights of Women</u>

(B) <u>Social Contract</u>

(C) <u>A Treatise of Human Nature</u>

(D) <u>The Wealth of Nations</u>

12. Which of the following books by Jonathan Swift is a religious allegory ?

(A) <u>The Battle of the Books</u>

(B) <u>A Modest Proposal</u>

(C) <u>Gulliver's Travels</u>

(D) <u>A Tale of a Tub</u>

13. Which of the following is a "Visionary" work by William Blake ?

(A) <u>The Song of Los</u>

(B) <u>Songs of Experience</u>

(C) <u>Poetical Sketches</u>

(D) <u>The Vision of the Daughters of Albion</u>

14. Pope's <u>An Essay on Man</u> is based on the ideas of :

(A) Lord Petrie

(B) Theobald

(C) Lord Bolingbroke

(D) Lord Harvey

15. Which of the following works by Johnson is an imitation of the tenth satire of Juvenal ?

(A) London

(B) Vanity of Human Wishes

(C) The Life of Savage

(D) Rasselas

16. The final version of Wordsworth's <u>The Prelude</u> appeared in :

(A) 1798

(B) 1806

(C) 1850

(D) 1860

17. "To Suffer woes which Hope thinks infinite" is written by :

(A) Shelley

(B) Wordsworth

(C) Keats

(D) Byron

18. "A thing of beauty is a joy for ever" occurs in :

    (A) "Ode on a Grecian Urn"   (B) "Ode to Autumn"

    (C) "Ode to Psyche"   (D) "Endymion"

19. Which of the following novels is a satire on the Gothic novel ?

    (A) Pride and Prejudice   (B) Emma

    (C) Sense and Sensibility   (D) Northanger Abbey

20. Who distinguished between "the literature of Knowledge" and "the literature of power" ?

    (A) Coleridge   (B) De Quincey

    (C) Hazlitt   (D) Lamb

21. Who among the following Victorian poets is the most sensitive to the conflict between the old and the new ?

    (A) Tennyson   (B) Rossetti

    (C) Browning   (D) Swinburne

22. Under the Greenwood Tree is written by :

    (A) Mrs. Gaskell   (B) George Eliot

    (C) Thomas Hardy   (D) Emily Bronte

23. The Office of Circumlocution occurs in :

    (A) David Copperfield   (B) Bleak House

    (C) Great Expectations   (D) Hard Times

24. The novel Mary Barton is written by :

    (A) Mrs. Gaskell   (B) George Eliot

    (C) Emily Bronte   (D) Dickens

25. The line"Poetry is a criticism of life" occurs in :

    (A) Culture and Anarchy   (B) Modern Painters

    (C) The Study of Poetry   (D) Sartor Resartus

26. Martha Quest was written by :

    (A) Jean Rhys   (B) Doris Lessing

    (C) Iris Murdoch   (D) Nadine Gordimer

27. The term "Stream of Consciousness" was taken from the book :

(A) <u>The Human Mind</u> (B) <u>The Principles of Psychology</u>

(C) <u>The Mind of Man</u> (D) <u>Modes of Human Behaviour</u>

28. G.S. Fraser's <u>The Golden Bough</u> focusses on :

(A) Images (B) Metaphors

(C) Symbols (D) Archetypes

29. Arthur Miller's <u>Death of a Salesman</u> relies for its tragic seriousness on the fate of :

(A) Willy Loman (B) Estragon

(C) Vladimir (D) Lucky

30. The character Leopald Bloom makes an appearance in the novel :

(A) <u>The Sound and the Fury</u> (B) <u>Ulysses</u>

(C) <u>To the Lighthouse</u> (D) <u>The Europeans</u>

31. Who of the following authors represents the Sri Lankan diaspora ?

(A) Cyril Dabydeen (B) Michael Ondaatje

(C) Arnold H. Itwaru (D) M.G. Vassanji

32. Australian aborigines receive a sympathetic treatment in :

(A) Les Murray (B) Gwen Harwood

(C) Judith Wright (D) A.D. Hope

33. Margaret Atwood's <u>Survival</u> makes a case for :

(A) Canadian literary studies

(B) Canadian nationalism

(C) The future of Canadian literature

(D) The past of Canadian literature

34. V.S. Naipaul's latest book is :

(A) <u>The Mystic Masseur</u> (B) <u>A Bend in the River</u>

(C) <u>Among the Believers</u> (D) <u>Half a Life</u>

35. Which of the following books by Salman Rushdie refers to the 15th Century Spain as a starting point ?

(A) Haroun and the Sea of Stories

(B) The Moor's Last Sigh

(C) Shame

(D) Grimus

36. Who's Afraid of Virginia Woolf is written by :

(A) Arthur Miller

(B) Engene O Neil

(C) Edward Albee

(D) Tennessee Williams

37. Imamu Amiri Baraka is :

(A) A Carribean writer

(B) An American writer

(C) An Arab writer

(D) A Sri Lankan writer

38. The Miscellany was published from :

(A) Sahitya Akademi

(B) The Writers Workshop

(C) PEN

(D) Dhwanyalok

39. Who of the following writers recreates the life of the Yoruba/Ibo community ?

(A) Derek Walcott

(B) Wole Soyinka

(C) Chinna Achebe

(D) Okot

40. Who of the following White female authors are sympathetic to the cause of the Blacks ?

(A) Margaret Drabble

(B) Nadine Gordimer

(C) Muriel Spark

(D) Jean Rhys

41. New Criticism considers text as a :

(A) Cultural construct

(B) Historical construct

(C) Linguistic construct

(D) Autotelic

42. Mythologies was written by :

(A) Roland Barthes

(B) Jacques Derrida

(C) Homi K. Bhabha

(D) Ernest Dowson

43. The word "Catharsis" signifies :

(A) Pontification　　　　　　　　(B) Personification

(C) Purgation　　　　　　　　　 (D) Publication

44. The rejection of "Universalism" is a mark of :

(A) Deconstruction　　　　　　　(B) New Historicism

(C) Structuralism　　　　　　　 (D) Postcolonial criticism

45. Eliot's theory of "objective correlative" appeared in his essay entitled :

(A) Three voices of Poetry　　　　(B) Tradition and the Individual Talent

(C) The Metaphysical Poets　　　 (D) Hamlet

46. Sprung Rhythm is an example of :

(A) Verse　　　　　　　　　　　(B) Syllable

(C) Stress　　　　　　　　　　 (D) Meter

47. "More is thy due than more than all can pay" is an example of :

(A) Weak - ending　　　　　　　(B) Inversion

(C) Alexandrine　　　　　　　　(D) Extra Syllable

48. Unrhymed metrical composition consisting of five iambic measures in each line is called :

(A) Rhyme royal　　　　　　　　(B) Run-on-lines

(C) Blank verse　　　　　　　　(D) Spenserian stanza

49. Verse stories dealing with chivalry, Knight, errantry, enchantments, and love are known as :

(A) The epic　　　　　　　　　 (B) The ballad

(C) The ode　　　　　　　　　　(D) The metrical romances

50. "He is a citizen of no mean city" is an example of :

(A) Periphrasis　　　　　　　　 (B) Tautology

(C) Prolepsis　　　　　　　　　(D) Litotes

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Space For Rough Work